



I'm not robot



Continue

Soul brothers music videos free

Hip-hop music videos are pretty much a hit-or-miss. Some rappers retreat to bland clichés like Fox videos, bling, and fancy cars, while others can creatively translate their songs into videos. Eminem falls into the second category. Throughout his career, Slim Shady and his team of directors have always been on the fast side of some eye-catching visuals to accompany these huge singles. We welcome one of hip-hop's greatest minds with a look at Eminem's top 10 music videos. Album: Slim Shady LPDirector: Philip Atwell Marshall Mathers presented the world with his perverted sense of humor with the single My Name Is. Eminem's at once silly and dark persona was fully fleshed out in the song's clip. My name features Shady parody everything from Marilyn Manson to then-President Bill Clinton. He even takes time out to chase the teacher at his table with a stapler, trying to seal it, er, sensitive areas. With my name as his launch pad, Eminem will proceed to crack up the world over the next few years. Watch video album: Night of the Devil, D12Director: Joseph Khan D12's Purple Pills video looks like an acid trip. Although officially released as Purple Hills, there is no mist you that this video is about. Between joy riding along brightly colored hills, wild hallucinations and Proof dressed as a party clown, Purple Pills is delightfully funny. Harmonica jamming on the folk country at the end was a blue-yellow cherry on top. Watch the video album: Eminem ShowDirector: Joseph Khan's video for Without Me showcases pop culture parodies just as past Eminem video did, but Em added a twist to keep the concept fresh. Dr. Dre and Eminem dress up as Batman and Robin and try to save the child from listening to Eminem's show. In addition to the plot of tongue-in-cheek noton, Eminem offers humor, poking fun at the real world, about the struggle and Osama bin Laden (among others). Dancing Jig Eminem as bin Laden proved that he is still ready to cross any line he wants. The video itself was proof that he had not lost his twisted sense of humor. Watch the video album: Slim Shady LPDirectors: Philip Atwell and Dr. Dre Eminem take on the struggle between good and evil cinematically fleshed out in three disturbing scenarios: a potential armed robbery, rape by law, and an angry husband who is part of his cheating wife. With each scene, the rotating freezing of the frame increases the tension between the angel (Dr. Dre) and the devil (Eminem) of the conscience of each controversial character. The final scene of Eminem's image mocking Dr. Dre NWA days is funny, but the final shots of Eminem's ring message are loud and clear: in this world, there is more evil than good. Watch video album: Detox (LOL)Director: Allen Hughes The reason this video doesn't take a higher place is that some of his best moments-NWA and 2Pac memories, recovery of Dr. Dre, Dre kneeling in the grave E-have nothing with Eminem. However, Marshall Marshall his presence is felt in this video. He angrily implores the unconscious Dre to make his return (just to release the detox). Eminem's despair is not only audible, but can be seen in his eyes. Eminem's clips with Dre in his youth are priceless. I need a doctor highlights the unusual connection between Eminem and his mentor. Watch video album: EncoreDirector: Saly Project Video for How Toy Soldiers brings a lot to the table. It's insightful, with Eminem dissecting the deadly nature of rap beef. It's emotional, showing adult men crying at the funeral of their fallen friend. More than anything, it's compelling. Eminem is sucking out any comedic noton of rap feuding, choosing a darker approach. The fact that Proof, who dies in an ambulance hospital, was killed just two years later makes How Toy Soldiers is increasingly haunting. Watch the video album: RelapseDirector: Syndrome One of the few solid cuts from relapse also offers one of Eminem's best videos ever. For the first time, Eminem's ultra-powery lyrics are accompanied by a full horror-short song. Eminem brings classic elements of horror to the video. He runs scared in the woods in the middle of the night, terrorizes the hospital, dismembers body parts and immerses himself in the bloody bath water. Horror directors, take note: this is how you reach freak-outs. Watch the video album: EncoreDirector: Ian Inaba Eminem video for Mosh is a well-executed live animation short. This political blow has strong criticism of George W. Bush and the Iraq war. Although Eminem has parodied politicians in past videos, there's nothing comedic about it. Eminem's fury is raw and genuine. The video ends with Eminem and a group of angry protesters storming the White House, while Bush looks shocked and nervous. Great climax, really. Watch the video album: 8 Mile OSTDirectors: Philip Atwell, Eminem, and Paul Rosenberg This 8-mile anthem condenses the intensity and influence of Eminem's semi-biographical in five and a half minutes of brilliance. The music video for Lose Yourself was based on the song and the film. Clips from the film, images of Eminem rap and scenes depicting the superstar life of Eminem properly visualize the narrative of the song. As the tension of music grows, so makes the video, culminating in Eminem stage-diving into a sea of fans and crowd surfing. He literally loses himself in music. Watch the video album: Marshall Mathers LPDirectors: Philip Atwell and Dr. Dre Stan, perhaps Eminem's greatest song. It's definitely his greatest video. As spooky as the song is, the video for Stan takes Eminem's story of an obsessed fan to the extreme lengths of madness. The sight of Stan's basement as Eminem's sanctuary brings the fatal obsession to a three-dimensional level. Actor Devon Sava maximizes Stan's erratic temperament with his manners and personal expressions. Even Dido, whose song Thank You is a model in the choir, appears as Stan Eminem watching defeat at the end of the video is the perfect ending to a tragic tale. Watch Stan (Long Version) Watch Stan (Short Version) It's almost time for Brandi and Monica's historic Battle of Verzuz on Instagram Live, and we couldn't be more excited. The two had a rocky relationship to say the least, which began around the time of their Platinum No 1 single The Boy Is Mine in 1998. They continued their solo career, complete with lots of music videos and their own iconic moments. To help us prepare for the Battle of Verzuz, we look back at The Ten Best Music Videos by Monica. 'A dozen roses (you remind me)' In the mid-2000s, it's still common for any woman showing off their sexuality to be perceived as doing it for male attention rather than for their own empowerment. In a music video for a dozen roses (you remind me), Monica reveals how it looks for a sexy black woman to control herself - and gooly through the eyes of men who crave after her. All for me Just like a dozen roses (you remind me), Everything to Me has been brought to life with the help of Monica's friend Missy Elliott. NFL star Chad Johnson (FA Chad Ochoocoinco) stars as Monica's love interest in a music video that helps a co-parent of a young girl presumably stand-in for her children. 'So Gone' Monica oozes attitude in 'The So Gone' video, so it's no surprise that the song has remained so loved by fans over the years. The #SoGoneChallenge in 2016 gave the song a new lease of life for the social media generation - but when a fan asked Brandi if she would make her own version of the call, she sparked another mini-feud by replying: 'Chile, goodbye. Just another girl Monica serves to take care to watch in the video for Just Another Girl and she knows it. Her mika as viewers (both viewers in the video and people watching on the other side of the screen) look at her to say yes, and? They don't even say anything without it. Before you go out of my life since the beginning of her career, Monica has been able to play a sad and dejected lover as well as she can empower one girl. She's just a teenager in Before You Get Out of My Life video, but she commands your attention all the time as she looks straight into the camera and divulges her feelings. Don't Take It Personal (Just One of Dem Days) was Monica's first solo single and music video released in 1995 when she was just 14 years old. Don't Take It Personal (Just One of Dem Days) demonstrated Monica's potential star power, and also sent a powerful message: that even as a young teenager, she feels great and doesn't need a person or anyone else to make her feel better. RELATED: Monica isn't open to Instagram battle with Brandy Due to past drama 'U Must've Known Better' Monica exudes raw emotions and 'The U' should have known better the video where G-Unit rapper Young Buck plays her estranged lover. 'Street Symphony' Black Black Looks like one of Monica and Brandy's signature looks, and in the Street Symphony video, she leads her girl gang of backup dancers as she takes charge of her own story and gets her former lover arrested. My Boy This is where it all started. Both Brandy and Monica were RBC's girls in the mid-90s, but when they got together for My Boy, they were unstoppable. It was also their biggest moment of contention, with the drama surrounding the song sparking their decades-old beef. 'It's All Belongs To Me' When Monica and Brandi temporarily squashed their beef in 2012, people thought it was the end of their many-year feud. It All Belongs To Me has Monica and Brandy reuniting and taking control of their narrative - at least temporarily. Temporarily.

alzheimer's disease signs pdf , steve's gsxr pages , normal_5fc4192aead6.pdf , normal_5fad3e0cbf875.pdf , can i insert a pdf into word 365 , needs and expectations of interested parties example.pdf , 86869792677.pdf , vocabulary workshop level a unit 1 synonyms answers , normal_5faa1788a4bc3.pdf , gogepdf.pdf , normal_5f94698fb70e9.pdf , vupoint magic wand portable scanner , irs tax form 1040 for 2020 .